“ALL QUIET ON THE WESTERN FRONT"HISTORY ASSIGNMENT

This assignment is based on the film ALL QUIET ON THE WESTERN FRONT, which is based on the book by Eric Maria Remarque.

You will watch the film with the intention of seeing the horror and tragedy of war.

Once you have completed watching this film, you will have a short assignment to do, so you must pay close attention and make notes if necessary.

This is examinable so pay attention, make notes if necessary and keep all your notes.

Due Date : 5 -12 September

Mark allocation: 60 marks

ASSIGNMENT 60 MARKS

Your assignment consists of two parts:

1. Paul Baumer’s Diary

2. Your personal reflections

1. **PAUL BAUMER’S DIARY: 4 X10 = 40 MARKS**

You are expected to watch the film very carefully and using the scenes presented to you and the trench display at the South African Military Museum, produce four ½ page diary entries.

This is an empathy exercise, whereby you must imagine yourself as being one of Paul Baumer’s friends who survived the war.

You need to call on your knowledge of World War One and Trench Warfare in particular and produce four different 100 word diary entries portraying the horror and tragedy of war.

You may make reference to some of the scenes and characters in the film ALL QUIET ON THE WESTERN FRONT, but it must be in your own words and it must be unique. In other words, you must create your own scenario which might be similar to the experiences of Paul Baumer and his friends but it must make reference to YOUR EXPERIENCES.
2. **YOUR REFLECTIONS:** **10 MARKS**

You are expected to reflect on your observations from the film and your observations at the museum. To reflect means to comment on your feelings about the horrors and tragedy of Trench warfare and the experiences of soldiers like Paul Baumer and his friends. Your reflection should be ½ page in length (no more than 200 words).

3. **PRESENTATION:** **10 MARKS**

Your diary and reflection must be packaged in a unique and creative fashion, keeping in mind the period of time and the horrors of war.
MARKING RUBRICS

NAME: 

DIARY

<table>
<thead>
<tr>
<th>Content</th>
<th>0-29% 0-11½</th>
<th>30-39% 12-15½</th>
<th>40-49% 16-19½</th>
<th>50-59% 20-23½</th>
<th>60-69% 24-27½</th>
<th>70-79% 28-31½</th>
<th>80-100% 32-40</th>
</tr>
</thead>
<tbody>
<tr>
<td>Limited or vague or copied Too short</td>
<td>Limited And no reference to film or display</td>
<td>Deals with some horrors and tragedies and limited use of film or display for any ideas</td>
<td>Makes some reference to film and display when commenting on horrors and tragedy of war</td>
<td>Good use of film and display to develop diary entries on horrors and tragedy of war</td>
<td>Very good reference to horrors and tragedies throughout the diary entries. Some originality</td>
<td>Outstanding Unique And deals With a number of horrors and tragedies with excellent use of film and museum display.</td>
<td></td>
</tr>
<tr>
<td>Reflections and feelings</td>
<td>No reference to feelings Purely factual</td>
<td>Limited reference to feelings And still fairly factual</td>
<td>Some references To feelings and an attempt at empathy but no use of emotive language</td>
<td>Uses 1st person and attempts empathy through use of emotive language</td>
<td>Fair attempt at empathy and emotive language</td>
<td>Very Good empathy and good use of 1st person but does not sustain emotive language</td>
<td>Excellent empathy, one really believes that this individual exists. God uses of 1st person and emotive language</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>REFLECTION</th>
<th>0-29% 0-2 ½</th>
<th>30-39% 3- 3 ½</th>
<th>40-49% 4-4 ½</th>
<th>50-59% 5 – 5 ½</th>
<th>60-69% 6- 6 ½</th>
<th>70-79% 7- 7 ½</th>
<th>80-100% 8-10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reflection</td>
<td>Poor – no commentary or very limited observations Too short</td>
<td>Limited in commentary and reflection. No reference to opinions and feelings</td>
<td>Some commentary and reflection but no personal observations or feelings</td>
<td>Average in all aspects ie commentary, observation and feelings</td>
<td>Fair attempt on observations And good commentary but no reference to personal opinions</td>
<td>Good attempt in comments and on observations but limited personal opinions and feelings</td>
<td>Reflects on horrors and tragedies and presents personal opinions and feelings well</td>
</tr>
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</table>

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<table>
<thead>
<tr>
<th>PRESENTATION</th>
<th>0-29% 0-2 ½</th>
<th>30-39% 3- 3 ½</th>
<th>40-49% 4-4 ½</th>
<th>50-59% 5 – 5 ½</th>
<th>60-69% 6- 6 ½</th>
<th>70-79% 7- 7 ½</th>
<th>80-100% 8-10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presentation</td>
<td>No effort to package</td>
<td>Limited effort at packaging</td>
<td>Some appropriate packaging But very common</td>
<td>Appropriate but common too most</td>
<td>Fair packaging And an attempt at being unique</td>
<td>Good but some originality</td>
<td>Excellent and unique Very original</td>
</tr>
</tbody>
</table>

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