

## “ALL QUIET ON THE WESTERN FRONT”HISTORY ASSIGNMENT

This assignment is based on the film ALL QUIET ON THE WESTERN FRONT, which is based on the book by Eric Maria Remarque.

You will watch the film with the intention of seeing the horror and tragedy of war.

Once you have completed watching this film, you will have a short assignment to do, so you must pay close attention and make notes if necessary.

This is examinable so pay attention,make notes if necessary and keep all your notes.

Due Date : 5 -12 September

Mark allocation: 60 marks

### ASSIGNMENT 60 MARKS

Your assignment consists of two parts:

1. Paul Baumer's Diary
2. Your personal reflections

1. PAUL BAUMER'S DIARY: **4 X10 = 40 MARKS**

You are expected to watch the film very carefully and using the scenes presented to you and the trench display at the South African Military Museum, produce four ½ page diary entries .

This is a empathy exercise ,whereby you must imagine yourself as being one of Paul Baumer's friends who survived the war.

You need to call on your knowledge of World War One and Trench Warfare in particular and produce four different 100 word diary entries portraying the horror and tragedy of war.

You may make reference to some of the scenes and characters in the film ALL QUIET ON THE WESTERN FRONT, but it must be in your own words and it must be unique.In other, words you must create your own scenario which might be similar to the experiences of Paul Baumer and his friends but it must make reference to YOUR EXPERIENCES.

2. YOUR REFLECTIONS:

**10 MARKS**

You are expected to reflect on your observations from the film and your observations at the museum.

To reflect means to comment on your feelings about the horrors and tragedy of Trench warfare and the experiences of soldiers like Paul Baumer and his friends.

Your reflection should be ½ page in length (no more than 200 words)

3. PRESENTATION:

**10 MARKS**

Your diary and reflection must be packaged in a unique and creative fashion ,keeping in mind the period of time and the horrors of war.

MARKING RUBRICS

NAME:

DIARY

	0-29% 0-11 ½	30-39% 12-15 ½	40-49% 16-19 ½	50-59% 20- 23 ½	60-69% 24-27 ½	70-79% 28-31 ½	80-100% 32-40
content	Limited or vague or copied Too short	Limited And no reference to film or display	Deals with some horrors and tragedies and limited use of film or display for any ideas	Makes some reference to film and display when commenting on horrors and tragedy of war	Good use of film and display to develop diary entries on horrors and tragedy of war	Very good reference to horrors and tragedies throughout the diary entries. Some originality	Outstanding Unique And deals With a number of horrors and tragedies with excellent use of film and museum display.
Reflections and feelings	No reference to feelings Purely factual	Limited reference to feelings And still fairly factual	Some references To feelings and an attempt at empathy but no use of emotive language	Uses 1 <sup>st</sup> person and attempts empathy through use of emotive language	Fair attempt at empathy and emotive language	Very Good empathy and good use of 1 <sup>st</sup> person but does not sustain emotive language	Excellent empathy ,one really believes that this individual exists.God use of 1 <sup>st</sup> person and emotive language

REFLECTION

	0-29% 0-2 ½	30-39% 3- 3 ½	40-49% 4-4 ½	50-59% 5 – 5 ½	60-69% 6- 6 ½	70-79% 7- 7 ½	80- 100% 8-10
Reflection	Poor –no commentary or very limited observations Too short	Limited in commentary and reflection.No reference to opinions and feelings-	Some commentary and reflection but no personal observations or feelings	Average in all aspects ie commentary ,observation and feelings	Fair attempt on observations And good commentary but no reference to personal opinions	Good attempt in comments and on observations but limited personal opinions and feelings	Reflects on horrors and tragedies and presents personal opinions and feelings well

**/10**

PRESENTATION

	0-29% 0-2 ½	30-39% 3-3 ½	40-49% 4-4 ½	50-59% 5- 5 ½	60-69% 6- 6 ½	70-79% 7- 7 ½	80- 100% 8-10
Presentation	No effort to package	Limited effort at packaging	Some appropriate packaging But very common	Appropriate but common too most	Fair packaging And an attempt at being unique	Good but some originality	Excellent and unique Very original

**/10**